

DE TOUTES FLOURS

MEDIEVAL MUSIC OF THE
14TH AND 15TH CENTURY

LOBKE SPRENKELING - RECORDERS, VOICE
MIGUEL ÁNGEL ORERO - PSALTERIUM,
HISTORICAL PERCUSSION

De toutes flours n'avoit et de tous fruis

En mon vergier fors une seule rose...

Autre apres li jamais avoir ne quier (Guillaume Machaut)

Of all the flowers there are and of all the fruits

In my garden only a single rose...

Another after her I will never desire

In this program the audience is transported to the flowering gardens of the late Middle Ages, where they will discover many flowers of a singular and unknown beauty.

The fourteenth and fifteenth centuries are a time of change, which is reflected in its music. Polyphony had developed since the School of Notre Dame in the 12th century and at this time it reached its maximum development and complexity.

These flowers are very diverse: from the warm melodies of Landini's music, travelling along the hypnotizing instrumental dances, to the ingenious polyphonic structures of Binchois and the magnificent variations of the Codex Faenza.

PROGRAM

ANON.

LA MANFREDINA

LA ROTTA DELLA MANFREDINA

ANON.

MARIAM MATREM (LLIBRE VERMELL, s. XIII-XIV)

FRANCESCO LANDINI (s. XIV)

NON DÒ LA COLP'A TE (BALLATE)

EL MIE DOLCE SOSPIR (BALLATE)

CHE PENA QUESTA (BALLATE)

ANON.

CHE PENA QUESTA (CODEX FAENZA, s. XV)

A. CORNAZANO (CA. 1430-1484)

EL FERRARESE (BASSADANZA)

ANON.

COLLINETTO (BASSADANZA) - (CODEX FAENZA)

JACOPO DA BOLOGNA (s. XIV)

NON NA EL SO AMANTE

ANON.

NON NA EL SO AMANTE (CODEX FAENZA)

PROGRAM (CONTINUATION)

A. CORNAZANO

AMOROSO

G. DUFAY (s. XV)

POUR L'AMOUR DE MA DOULCE AMYE

GUILLAUME DE MACHAUT (s. XV)

DE TOUTES FLOURS

ANON.

DE TOUT FLORS CODEX FAENZA)

ESTIENNE GROSSIN (s. XV)

VA T'EN, SOUSPIR

G. DUFAY. (s. XV)

POURAY JE AVOIR VOSTRE MERCY? (RONDEAU)

GILLES BINCHOIS (CA. 1400-1467)

DE PLUS EN PLUS (RONDEAU)

ANON. (s. XV)

CELA SANS PLUS

FRANCISCO DE LA TORRE (CA. 1500)

ALTA

Lobke Sprenkeling

Of Dutch origin, Lobke is a recorder player, singer and multidisciplinary artist. She obtained her degree and her Master's in The Hague and Utrecht, both in recorder and in Performance Art, as well as a Master in Theatre Making at Carlos III University, Madrid. She also studied singing and dance. In 2016 she obtained her Doctorate in Music from the Polytechnic University of Valencia with the qualification of *cum laude*, after her investigation of the Medieval soundscape of Dante's Divine Comedy.



As a concert performer, she regularly collaborates with various groups and orchestras, such as *Les Talens Lyriques*, the *Orquesta Sinfónica de Madrid* at the Teatro Real, the *Orquesta de la Comunitat Valenciana* at the Palau de les Arts, *La Ritirata*, *Concerto 1700*, *Ensemble Ímpetus*, *Capella de Ministrers*, *La Academia de los Nocturnos*, *L'Harmonia del Parnàs*, *Capella Saetabis*, *Musica Trobada* etc. and has collaborated in the recording of several CD albums.

As a musical-theatrical creator and performer, she was accepted into in the Yale Summer Program and took intensive courses with the SITI Company New York and the choreographer Antonio Ruz. She has worked with the multidisciplinary collective *Investro* and her own multidisciplinary company *Suite Oblique*. Her musical-theatrical works "Incipit" (2015, 2018) and "Lost" (2017) have been premiered in several Spanish cities. Lobke has collaborated as a composer and performer for the Moroccan-Spanish play "Je Suis Toi", premiered at the *Mohamed V National Theater* in Rabat, and she is the composer of the short film "Cocito" which will be released in 2022.

She has taught classes in Europe, the US and Mexico, both in music and performance. She is currently the recorder teacher at the Real Conservatorio Superior de Música de Madrid.

Miguel Ángel Orero García

He studied at the Conservatorio Superior de Música de Zaragoza with Manel Ramada, and later, at the Conservatorio Superior de Música de Valencia with the professors Jesús Salvador, Joan Cerveró and Manuel Tomás, where he obtained his degree with honorary mention in the specialty of Percussion. He obtained the title of Doctor cum laude with his doctoral thesis "Art: Production and Research" at the Polytechnic University of Valencia. He also has a Master's Degree in Composition with New Technologies from the International University of La Rioja.



Miguel Ángel was a member of the percussion groups of the C.S.M. Zaragoza and C.S.M. Valencia and is a founding member of the Percussion Group Kontakte. He has also collaborated with the percussion group Amores. He is a founding member and director of the ensemble specialized in Medieval and Renaissance music Estampida Real. He has been member of the Baroque music ensemble La Reverencia and the Medieval Capilla Antigua de Chinchilla, and has collaborated with other Early Music ensembles such as Victoria Musicae, Capella de Ministrers and Artefactum. With these Percussion and Historical Interpretation ensembles he has made various recordings for labels such as Ars Harmonica, Vanitas, Several Records, Columna Música, Naxos, etc.

He has been a regular member of the Joven Orquesta de la Comunidad Valenciana (JORVAL), and has participated with the Orquesta Filarmónica de la Universidad de Valencia. He has collaborated with the Orquesta de Cámara del Auditorio de Zaragoza, Orquesta Sinfónica de Alicante, Orquesta Sinfónica de Bilbao, Orquesta Sinfónica de Tenerife, Orquesta Real Philharmonia de Galicia, Orquesta de Valencia, Orquesta Sinfónica de Valencia, Orquesta Sinfónica de Albacete and the Grup Instrumental de València; with the latter he received in 2005 the National Music Award from the Ministry of Culture, in the modality of musical performance.

From 1998 to 2013, he has been a percussion teacher at the Conservatorio de Música "Tomás de Torrejón y Velasco" in Albacete. Since 2013 and up to the present, he teaches both percussion and is the director of the Conservatorio Superior de Música de Castilla-La Mancha.

The background of the page is a soft-focus photograph of pink flowers, likely ranunculus, with several buds and open blossoms. The flowers are scattered across the page, with a higher concentration in the lower half. The overall tone is light and delicate.

Cachet:

1000 euros + IVA

The price does not include travel and accommodation expenses.

Contact:

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