



THE RECORDER:

A MUSICAL JOURNEY FROM THE MIDDLE AGES TO THE BAROQUE ERA

LOBKE SPRENKELING -
RECORDERS, NARRATION,
SINGING, DANCE

JORGE LÓPEZ-ESCRIBANO -
HARPSICHORD, NARRATION





P ROGRAMA

MIDDLE AGES (14th-15th c.):

Trotto.....anon. (14th c.)
Non na el so amante.....Jacopo da Bologna (14th c.) / Codex Faenza (15th c.)

RENAISSANCE (16th c.):

Belle qui tiens ma vie.....Thoinot Arbeau (1519-1595)
Gaillarde.....Tielman Susato (1500-1561)
Ancor che col partire.....Cipriano de Rore, (?-1565) /
Riccardo Rognioni (ca.1550-ca.1620)



EARLY BAROQUE (17th c.):

Bravade.....Jacob van Eyck, (1590-1657)
Sonata II.....Giovanni Battista Fontana (1571-1630)
Suite 3: Ayre, Courante.....Matthew Locke (1621-1677)

HIGH BAROQUE (around 1700):

Prélude.....François Couperin (1668-1733)
Premier Concert Royal: Menuet.....François Couperin
Fantasia I.....Georg Philipp Telemann (1681-1767)
Melodía para el ruiseñor chino.....anon. ("The Bird Fancier's Delight", c.1715)
La Follia.....Arcangelo Corelli (1653-1713)





Our proposal presents a narrated concert format, which is ideal for the whole family and for all types of audiences.

We will travel through time explaining the evolution of the recorder, from the Middle Ages through the Renaissance and the Baroque, while showing and playing all the possible sizes from the sopranino to the bass recorder.

The performance also includes elements of song and dance that will guide us throughout this wonderful musical journey.



Lobke Sprenkeling

Of Dutch origin, Lobke is a recorder player, singer and multidisciplinary artist. She obtained her degree and her Master's in The Hague and Utrecht, both in recorder and in Performance Art, as well as a Master in Theatre Making at Carlos III University, Madrid. She also studied singing and dance. In 2016 she obtained her Doctorate in Music from the Polytechnic University of Valencia with the qualification of *cum laude*, after her investigation of the Medieval soundscape of Dante's Divine Comedy.

As a concert performer, she regularly collaborates with various groups and orchestras, such as *Les Talens Lyriques*, the *Orquesta Sinfónica de Madrid* at the Teatro Real, the *Orquesta de la Comunitat Valenciana* at the Palau de les Arts, *La Ritirata*, *Concerto 1700*, *Ensemble Ímpetus*, *Capella de Ministrers*, *La Academia de los Nocturnos*, *L'Harmonia del Parnàs*, *Capella Saetabis*, *Musica Trobada* etc. and has collaborated in the recording of several CD albums.

As a musical-theatrical creator and performer, she was accepted into in the Yale Summer Program and took intensive courses with the SITI Company New York and the choreographer Antonio Ruz. She has worked with the multidisciplinary collective *Investro* and her own multidisciplinary company *Suite Oblique*. Her musical-theatrical works "Incipit" (2015, 2018) and "Lost" (2017) have been premiered in several Spanish cities. Lobke has collaborated as a composer and performer for the Moroccan-Spanish play "Je Suis Toi", premiered at the *Mohamed V National Theater* in Rabat, and she is the composer of the short film "Cocito" which will be released in 2022.

She has taught classes in Europe, the US and Mexico, both in music and performance. She is currently the recorder teacher at Madrid Royal Conservatory (RCSMM).



Jorge López-Escribano

After his studies at the conservatories of Madrid, The Hague and Amsterdam, he has collaborated throughout Europe as a basso continuo player of numerous ensembles and orchestras specialized in historical interpretation such as *Vox Luminis*, *Música Temprana*, *Opera2day*, *Rotterdams Barok Ensemble*, *La Capilla Real de Madrid*, *La Folía*, *Hippocampus*, *Academia de Música Antigua de Santander*, *Vigo 430*, *La Spagna*, *Orquesta Barroca de la Universidad de Salamanca*, *Stavanger Baroque Ensemble*, *Norwegian Baroque Orchestra* and *Württembergisches Kammerorchester*.



He has worked with directors such as Ton Koopman, Bruno Cocset, Jean-Christoph Spinosi, Ryo Terakado, Eric van Nevel, Peter van Heyghen, Christina Pluhar and Charles Toet at festivals such as *Oude Muziek Festival Utrecht*, *Reincken Festival (Netherlands)*, *Festival Internacional de Ambronay*, *Festival Abbaye de Royaumont*, *Festival de Sablé (France)*; *Festival van Vlaanderen*, *Bach Academie Concertgebouw Brugge (Belgium)*; *Musik im Riesen Festival (Austria)*, *Internationale Händel Festspiele Göttingen (Germany)*; *Music Before 1800 New York*, *Boston Early Music Festival*, *Miller Theater Columbia University Early Music Festival (USA)*; *Festival de Musica Antiga Obra Social La Caixa*, *Círculo Bach Madrid*, *Música Barroca Fundación Juan March (Spain)*; *Gliwicki Festival Bachowski*, *Wratlavia Cantans Festival (Poland)*; *Festival Internazionale di Musica Rinascimentale*, *Ghislieri Musica Festival (Italy)*; *Festival Internacional de Puebla (Mexico)*; *Festival Sesc de Música de Câmara (Brasil)*, *Festival de Música Antigua (Panama)*, *Mozarteum Argentino (Argentina)* y *Baroque Music Festival Daejon (South-Korea)*.

He is founder of the ensembles *Sopra il Basso* and *L'Aura Riluciente*, which were selected as artists in residence at the Ambronay Cultural Center (France) and at the Riga Center for Early Music (Latvia).

His numerous recordings include that of the label *Ricercar* with the music for the funerals of Queen Mary II by Henry Purcell and Thomas Morley, with the Ensemble *Vox Luminis* awarded with *5 diapasones*, *Supersonic*, *Pizzicato*, *Gramophon choice*, and *Prelude Classical*.

Jorge is the harpsichord and basso continuo teacher at the *Conservatorio Profesional de Música 'Jesús de Monasterio'* in Santander (Cantabria).



Cachet:

1000 euros + VAT

We have our own harpsichord in Madrid.

The price does not include transport/rental of the harpsichord, travel and accommodation expenses.

Contact:

Lobke Sprenkeling

Madrid - The Hague

tel. +34 648 49 04 54

lobke.sprenkeling@gmail.com

www.lobke.world